

Lilian Farahani,

soprano

Dutch-Iranian soprano Lilian Farahani studied at the Royal Conservatory in The Hague (bachelor cum laude with distinction 'for the great talent as a singer and as a stage performer') and at the Conservatory of Amsterdam, graduating cum laude from the Dutch National Opera Academy in 2015. She received her first singing lessons from Marjan Kuiper and continued her studies with Sasja Hunneco at the conservatories; currently she is coached by Ira Siff and Hans Pieter Herman.

During the season 2019/2020, Lilian performed Pamina ('Zauberflöte') with Opera Zuid and Susanna ('Le nozze di Figaro') at l'Opéra National de Lorraine in Nancy. The roles of 1st Nymph ('Rusalka') and The Bride in the Dutch premiere of Kaija Saariaho's 'Innocence' at Dutch National Opera, have been cancelled due to the COVID-19 pandemic, as well as some engagements of the 2020/2021 season: Musetta in 'La bohème' with the Dutch National Touring Opera, and in Aalto-Musiktheater Essen the roles of Pamina in 'Die Zauberflöte' and Lauretta in Puccini's 'Gianni Schicchi'. The world premiere of 'Innocence' is now on her schedule for next summer at the Festival of Aix-en-Provence.

In recent years, Lilian has not only sung on the major Dutch stages and with companies such as Dutch National Opera, Opera Zuid and Holland Opera, but also in the theaters of Nancy, Bern, Essen, the Festival of Aix-en-Provence and the International Maifestspiele Wiesbaden. Her repertoire includes Mozart roles such as Pamina ('Zauberflöte'), Despina ('Cosi fan tutte'), Zerlina ('Don Giovanni') and Susanna ('Le nozze di Figaro'). But also Gretel (Humperdinck's 'Hänsel und Gretel'), Carolina in Donizetti's 'Il matrimonio segreto', Musetta in 'La bohème' and Frasquita in 'Carmen'.

Lilian worked with stage directors such as Simon McBurney, Lotte de Beer, Monique Wagemakers, Laurent Pelly, Simon Stone and Theu Boermans, with conductors such as Raphaël Pichon, Antony Hermus, Ed Spanjaard, Patrick Fournillier, Kenneth Montgomery, Antonello Manacorda and Sacha Goetzel, and with orchestras like The Hague Philharmonic, the Orchestra of the Eighteenth Century, Ensemble Pygmalion, the Netherlands Philharmonic Orchestra, The Netherlands Wind Ensemble, Essener Philharmoniker, the Netherlands Chamber Orchestra and members of the Rotterdam Philharmonic Orchestra.

Besides opera, operette and the classical repertoire of Lieder, Lilian feels at home singing contemporary works. She sang leading roles in 'Anne and Zef' by Monique Krüs, 'Death Knocks' (Christian Jost) and 'The infernal comedy' by Michael Sturminger with the Dutch National Theater. In the spring of 2019, her debut CD 'Woman - the making of...' with works of Jake Heggie, was released, along with pianist Maurice Lammerts van Bueren.

Since March 2017, Lilian is represented by IMG Artists, Paris.